

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1891

Comrades

Felix Mc. Glennon

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Mc. Glennon, Felix, "Comrades" (1891). *Vocal Popular Sheet Music Collection*. Score 4480.
<https://digitalcommons.library.umaine.edu/mmb-vp/4480>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Wesley A.P.
52

W. H. Sutherland

FRANK TOUSEY'S POPULAR MUSIC—No. 75.

THE BEAUTIFUL PATHETIC SONG,

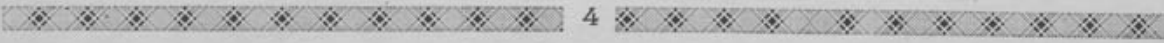


COMRADES.



✱ BY FELIX MCGLENNON. ✱

FOR SALE BY ALL NEWSDEALERS AND BOOKSELLERS.



FRANK TOUSEY'S PUBLISHING HOUSE,
34 & 36 North Moore Street,
NEW YORK.

UP-015445
1891
com

COMRADES.

With improved Arrangement.

Composed by FELIX Mc. GLENNON.

Tempo di marcia.

The first system of the musical score is written for piano. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score includes a vocal melody and piano accompaniment. The vocal line is written in the treble staff and includes three verses of lyrics. The piano accompaniment is written in the bass staff, starting with a piano (*p*) dynamic. The tempo marking *p Allegro.* is placed above the first measure of the vocal line. The key signature remains two flats, and the time signature is common time.

p Allegro.

1. We from childhood play'd to - geth - er, My dear com-rade Jack and I,..... We would
2. When just bud - ding in - to man - hood, I yearn'd for a sol - dier's life,.... Night and
3. I en - list - ed, Jack came with me, And ups and downs we shared, For a

fight each o - ther's bat - tles, To each o - ther's aid we'd fly;.....
 day I dream'd of glo - ry, Long - ing for the bat - tle's strife;...
 time our lives were peace - ful, But at length war was de - clared;....

And in boy - ish scrapes and trou - bles, You would find us ev - 'ry - where,
 I said, "Jack I'll be a Sol - dier, 'Neath the Red, the White and Blue,
 Eng - land's flag had been in - sult ed, We were or - dered to the front,

Where one went the oth - er follow'd, Naught could part us for we were,—
 Good - bye Jack!' said he, "no nev - er! If you go, then I'll go too." We were
 And the reg'ment we be-long'd too, Had to bear the bat - tle's brunt. We were

Tempo di Valse.

CHORUS.

Com - - rades, com - - rades, ev - er since we were boys;.....

p (2d time, *See*.)

Sharing each oth - er's sor - - rows, sharing each oth - er's joys!.....

Comrades when manhood was dawn - ing, Faithful what-e'er might be - tide,..... When danger

threaten'd, my dar-ling old comrade was there by my side!..... side!.....

1. 2.

agitato.

4. In the night the sa - vage foe - man, Crept a - round us as we lay, To our

arms we leap'd and faced them, Back to back we stood at bay; As I

fought, a sa - vage at me, Aimed his spear like lightning's dart, But my

Chorus, D. C.

com - rade sprang to save me, And re - ceiv'd it in his heart....

Comrades.—4.

FRANK TOUSEY'S POPULAR MUSIC.

PRICE 10 CENTS PER COPY.

THE FOLLOWING HAVE ALREADY BEEN PUBLISHED:

VOCAL.

- | | | |
|-----|--|---------------------|
| No. | | |
| 1. | LITTLE ANNIE ROONEY. | Nolan. |
| 2. | "BID ME GOOD-BYE AND GO! | Tosti. |
| 3. | NEAR IT. | Cooney. |
| 4. | BALLYHOOLY. | Martin. |
| 5. | I DID IT. | Belasco. |
| 6. | "THE WANDERER" (Will He Ever Return.) | Coyne. |
| 7. | I WHISTLE AND WAIT FOR KATIE. | Nolan. |
| 8. | IN OLD MADRID. | Trotter. |
| 9. | LOVE'S GOLDEN DREAM. | Lennox. |
| 10. | MY MOTHER'S MOTTO. | Rosenfeld. |
| 11. | THE GIRLS AND THE BOYS. | Rogers. |
| 12. | ANNIE DEAR, I'M CALLED AWAY. | Guest. |
| 13. | LOVE'S OLD SWEET SONG. | Molloy. |
| 14. | AND I WENT WITH HIM. | Reed. |
| 15. | LULLABY. (From the Opera of "Erminie.") | Jakobowski. |
| 16. | "FOR YOU" (New English Ballad.) | Smith. |
| 17. | "SALLY IN OUR ALLEY!" | Carey. |
| 18. | DEAR HEART—LEAVE ME NOT! | Matti. |
| 19. | IN THE GLOAMING. | Harrison. |
| 20. | ACROSS THE BRIDGE. (New.) | Le Brunn. |
| 21. | THE KERRY DANCE. | Molloy. |
| 22. | HIS FUNERAL'S TO-MORROW. (Comic Song.) | McGlennon. |
| 23. | THEY'RE AFTER ME. (Comic Song.) | Rosenfeld. |
| 24. | FAR FROM THE OLD HOME. | Skelly. |
| 25. | THE MAID OF THE MILL; or, "Do Not Forget Me." | Adams. |
| 26. | MY PRETTY JANE; or, The Bloom is on the Rye. | Bishop. |
| 27. | I WAS ON IT. (Comic Song.) | Thatcher. |
| 28. | ROCKED IN THE CRADLE OF THE DEEP. | Knight. |
| 29. | DRINK UP, BOYS, AND HAVE A GLASS WITH ME. | West. |
| 30. | WHEN THE LIGHTS ARE LOW. | Lane. |
| 31. | NOT IN IT. | Rosenfeld. |
| 32. | WHEN YOU WINK THE OTHER EYE. | Lytton. |
| 33. | SWEET KATIE CONNOR. | Dacre. |
| 34. | THE OLD COUNTRY SCHOOL-HOUSE. | Clyde. |
| 35. | THERE'S NOTHING LIKE IT; or, CASH, CASH, CASH. (Humorous Song.) | Rosenfeld. |
| 36. | THE SONG FOR ME. | Watson. |
| 37. | WOMAN, LOVELY WOMAN. | McGlennon. |
| 38. | SWEETHEARTS AND WIVES. | Symons. |
| 39. | THE PARROT AND THE PARSON. (Song and Chorus.) | Richards. |
| 40. | I'M A JOLLY LITTLE CHAP ALL 'ROUND. | Martin. |
| 41. | WE SHALL ALL BE ANGELS IN THE SWEET BYE AND BYE. (Comic Song and Dance.) | Roberts. |
| 42. | SOMETHING RATHER NICE. (Song and Dance.) | Vance. |
| 43. | IT'S THE HAT THAT MAKES THE MAN. (Comic Song.) | Kroch. |
| 44. | IN THE OLD, OLD WAY. (With Waltz Refrain.) | Rocckel. |
| 45. | CHANGELESS. (For All Voices.) | Trotter. |
| 46. | THEY ALL LOVE JACK. | Adams. |
| 47. | THE SONG OF THE REGIMENT. | Solomon. |
| 48. | O, HAPPY DAY! Oh, Joyous Time. (With English and German Text.) | Gotze. |
| 49. | COME, BACK, I'LL FORGIVE AND FORGET. | Skelly. |
| 50. | OUR GALLANT VOLUNTEERS. (For All Voices.) | Metra. |
| 51. | MARGARITA. (For All Voices.) | Meyer-Helmund. |
| 52. | COMRADES. (Pathetic Song.) | McGlennon. |
| 53. | AFTERWARDS. (Arranged for Soprano or Tenor Voices.) | Mullen. |
| 54. | PLAYMATES. (For All Voices.) | Dacre. |
| 55. | THE OLD TIN DIPPER ON THE NAIL. | Belasco and Howard. |
| 56. | SPEAK EASY. (Jubilee Song.) | Belasco. |
| 57. | THAT IS LOVE. | McGlennon. |

No.

- | | | |
|-----|---|------------|
| 68. | FINNEGAN THE UMPIRE. (Comic Song.) | Rosenfeld. |
| 69. | HUSKING IN THE OLD RED BARN. | Skelly. |
| 70. | THE LOVERS' QUARREL; or, Mary and John. | Sinclair. |
| 71. | A MOTHER'S LULLABY. (Oh, the Bogle Man.) | Rosenfeld. |
| 72. | I'LL NOT BELIEVE THEE FALSE. | Rosenfeld. |
| 73. | WHO STOLE DE HAM? (Comic.) | Kent. |
| 74. | THIS IS THE FERRY TO SHADOWTOWN. (New Popular Lullaby.) | De Bondy. |
| 75. | A PILLOW FOR THE WANDERER. | Skelly. |

INSTRUMENTAL.

- | | | |
|------|--|--------------|
| 15. | THE DUDES MARCH. (Instrumental.) | Wagner. |
| 16. | "ONE HEART, ONE SOUL." (Yorke Dance.) | Strauss. |
| 17. | SKIRT DANCE. (From the Opera of "Faust up to Date.") | Lutz. |
| 22. | THE GONDOLIER WALTZES. | Roccker. |
| 24. | BETWEEN THE ACTS. (Entr' Acte.) GAVOTTE. | Gillet. |
| 25. | JOLLY BROTHERS' GALOP. | Budik. |
| 34. | LOVE'S DREAMLAND (Die Liebe Traumland.) WALTZES. | Roccker. |
| 35. | THE NEW BERLIN. (Polka Step.) | Rosenfeld. |
| 38. | LITTLE FISHERMAIDEN WALTZ. | Rosenfeld. |
| 40. | THE OLD OAKEN BUCKET. (With Variations.) | Meacham. |
| 41. | ECHOES FROM THE BALL. (Loin De Bal.) | Gillet. |
| 44. | THE COMPOSITE WALTZES. | Rosenfeld. |
| 46. | COME BACK TO ERIN. (Transcription For Piano.) | Meacham. |
| 51. | THE LITTLE BEAUTY. (Yorke Dance.) | Tyler. |
| 53. | THE GERMAN PATROL. (For Four Hands.) | Eilenberg. |
| 64. | STREABBOG'S LITTLE CARNIVAL WALTZ. | Streabogg. |
| 65. | STREABBOG'S LITTLE CARNIVAL GALOP. | Streabogg. |
| 67. | THE BALL WALTZ. (Le Bal Valse.) | Ludovic. |
| 68. | THE MONASTERY BELLS. (Les Cloches du Monastere.) | Wely. |
| 69. | THE CAMP OF THE GYPSIES. | Behr. |
| 70. | THE VOLUNTEERS' MARCH. (March and Polka Step.) | Metra. |
| 71. | POOR JONATHAN WALTZES. (From the Latent Comic Operetta "Poor Jonathan.") | Millocker. |
| 73. | THE TURKISH PATROL. (Turkish Reveille.) | Michaelis. |
| 78. | MYOSOTIS WALTZES. | Louthian. |
| 80. | PLEASANT DREAMS. (Gavotte-Caprice.) | Meacham. |
| 82. | MIA BELLA WALTZES. | Roccker. |
| 83. | THE NEW MAGDALEN WALTZES. | Meacham. |
| 84. | THE PRINCESS ROYAL. (New Military Schottische.) | Rosenfeld. |
| 85. | THE HORNSPIPE POLKA. | Smith. |
| 86. | THE BRITISH PATROL. | Asch. |
| 87. | ELSIE WALTZ. | Godfrey. |
| 88. | RIPPLING WAVES WALTZES. | Rosak. |
| 90. | THE MAIDEN'S PRAYER. (Popular Edition.) | Badarzewska. |
| 91. | SANTIAGO WALTZES. | Corbin. |
| 92. | THE NEW SPANISH DANCES. (Waltzes.) | Meacham. |
| 94. | PERIWINKLE POLKA. | Streabogg. |
| 95. | LITTLE FAIRY WALTZ. | Brohm. |
| 98. | TRIPPING FEET POLKA. (Revised Edition for Medium Players.) | Gobbaert. |
| 99. | THE NORIKI MAZURKA. (New.) | Schrammel. |
| 101. | THE NEW VIENNA MARCH. | Steck. |
| 102. | THE FLIRTATION WALTZ. | Von Suppe. |
| 103. | THE DEVIL'S MARCH. (From the Operetta "Der Teufel auf Erden.") | Walsh. |
| 104. | THE BLACK HAWK WALTZ. (Easy.) | Belasco. |
| 106. | BEAUTIFUL WOMEN. (Yorke Dance.) | Belasco. |
| 108. | UP IN A BALLOON POLKA GALOP. (New.) | D'Orso. |

This sheet music is equal in every respect and in some particulars better than the high-priced music. It is beautifully printed on fine, heavy paper. If you cannot procure the numbers you desire from your newsdealer, send price to us and we will return by first mail. When ordering please order by numbers. Address

FRANK TOUSEY, Publisher,

P. O. Box 2730.

34 and 36 North Moore St., N. Y.